WE ALL HAVE A VOICE.
CELEBRATE IT.

4th Annual Voice Arts® AWARDS GALA

SUNDAY, NOVEMBER 5, 2017
Jazz at Lincoln Center’s Frederick P. Rose Hall

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To the Voice Arts® Community:

Thank you.

I’m surprised at times to be a steward of the voice arts community coming out to honor its best. My role is my pleasure and occasionally seems bigger than I am. It helps that we’re a village. Someone invariably shows up at the right time voicing the right words to encourage and drown out a thousand voices of doubt. And then, ah, there’s the voice and its magic. You are possessed by this magic, gifted with the power of giving voice to people’s desires to reach many others.

I marvel at how you dedicate yourselves, on off hours, to go to such lengths to hone your craft. And to grow as human beings as you absorb coaching and training that reminds you: to move people you have to be moved by them.

Reaching people through the voice is your calling. And just to say it hints at how inspiring you are. This is what inspired SOVAS™ to create the Muhammad Ali Voice of Humanity Honor, the Backstage Vanguard Award, and the Environmental Voice Arts® Award.

These acknowledgments ring with a truth exemplified by the best work you do, in our field, and perhaps by the best in all fields. The value of your contribution rests far more on how dedicated you are to improving the lives of others than on your job credits.

Giving way beyond narrow self-interest serves a grander interest. Those we will honor here show by their example that it is such giving that opens the way for their voices to be most magical. And along with magic, comes true art.

I vividly remember the moment when the term, “voice arts” occurred to our team as a way to imagine the many facets of the voice actor’s work. I’m still amazed that the term hadn’t already been seized.

SOVAS™ was able to secure the trademark - proclaiming the voice actor’s work, when performed with utmost devotion to the highest refinement, rises to the sublime stature of art.

So I encourage you, whether you receive an award here or not, to know that the magic that comes with giving with the highest aspirations applies to you too. However wonderful the timbre of your voice, and the diversity of dialects you’ve mastered, you know: Your greatest impact will come from the quality and quantity of heart you put into your voice.

As voice actors, you are curators of our greatest human power-speaking. Whether your daily work has you interpreting the words of great authors, scholars or humanitarians, your gift and calling to reach others through your voice always stir in whatever words you say. And always you can make your unspoken subtext a call to those who hear you to use their greatest power to speak for the good of us all.

Sincerely,

Rudy Gaskins
Chairman & CEO
Society of Voice Arts and Sciences™
SUNDAY, NOVEMBER 5, 2017

5:00 pm
Red Carpet Arrivals

6:00 pm
Theater Open for Seating

6:30 pm
Voice Arts® Awards Presentations

Welcome

Special Performance
Broadway Boys

Nominee Acknowledgments
Award Recipients Announced

Voice Arts® Icon Award
Tribute to Lily Tomlin

Muhammad Ali Voice of Humanity Honor
Tribute to Ken Burns

9:15 pm
After Party
Ascent Lounge New York
PRESENTERS

Actor/Producer/Philanthropist
Voice of Bart Simpson
NANCY CARTWRIGHT

Voice Actor/Teacher/Author
Executive Producer, SOVAS™
JOAN BAKER

Actor/Narrator
8-Time Audie Winner
BARBARA ROSENBLAT

Actor/Narrator
Audie Award Winner
ROBIN MILES

Voice Actor/Teacher/Author
Speaker, SOVAS™
TONY CHIROLDES

Voice Actor/Narrator
Audie Award Winner
RODD HOUSTON

Actor/Singer
3-Time Emmy Winner
KEITH DAVID

Voice Actor/Teacher/Author
Audie Award Winner
SYLVIA VILLAGRAN

Voice Artist
5-Time Voice Arts® Nominee
DEBEE HIRATA

Voice Actor
8-Time Voice Arts® Winner
DAVE FENNOY

Senior Correspondent
Inside Edition
LES TRENT

VO Actor/MasterTeacher
Voice Arts® Winner
PAT FRALEY

Voice Artist
Actor/Singer
TONY CHIROLDES

Voice Actor
2-Time Emmy Nominee
ROBBY BERGEN

Actor/Teacher
Voice Arts® Nominee
JOE CIPRIANO

Voice Actor
Voice Arts® Nominee
RACHAEL NAYLOR

Awards Chaperon
Alvin Alley II Dancer
CLEMSON

Chairman & CEO
SOVAS™
RUDY GASKINS

Partner
Schulman Lobel
NORM SCHULMAN

Chief Diversity Officer
TBWA Worldwide
DOUG MELVILLE

Chairman & CEO
SOVAS™
BARBARA ROSENBLAT

Grammy® Award Nominee
Broadway Star
DEBORAH COX

Awards Chaperon
Alvin Alley II Dancer
CLEMSON

Voice Actor
Founder VONetwork
RACHAEL NAYLOR

Partner
Schulman Lobel
ANITA KATZEN

CPA Partner
Schulman Lobel
DOUG MELVILLE

CEO
SoVoSó
DEBBIE HIRATA

Audie Award Winner
Broadway Star
DOUG MELVILLE

Voice Actor
VONetwork
ROBBY BERGEN

Chairman & CEO
TBWA Worldwide
COURTNEY CELESTE SPEARS
J. Michael Collins would like to recognize the following coaching and demo production clients who have been Voice Arts Awards winners or nominees.

- Susan Bernard: 2016 Winner
- Dian Perry: 2016 Nominee
- Rick Hoem: 2016 Nominee
- Laila Berzins: 2016 Nominee
- Sam Williamson: 2016 Nominee
- Alan Adelberg: 2016 Nominee
- Bev Standing: 2016 Nominee
- Kim Handysides: 2016 Nominee
- Barry Nicholson: 2015 Nominee
- Jenn Henry: 2015 Nominee
- Kabir Singh: 2015 Nominee
- Satauna Howery: 2015 Nominee

J. Michael Collins congratulates all of this year’s nominees, and wishes everyone a very successful night!
We congratulate our members on their Society of Voice Arts and Sciences nominations.

Outstanding Casting
Ivy Isenberg, CSA
Jeff & Some Aliens – Jeff & Some Colonists
Kevin Reher, CSA & Natalie Lyon, CSA
Cars 3

Outstanding Casting: Audiobook
Donna McKenna, CSA
Powder Burns: An Original Western Audio Drama

The Casting Society of America (CSA) intends to establish a recognized standard of professionalism in the casting field and to provide our members with a supportive organization to further their goals and protect their common interests.

Find out more at: castingsociety.com
Schulman Lobel is proud to and honored to protect the integrity of the Voice Arts® Award balloting process.

Good luck to all the nominees!

www.ALilJoyKidsVoiceovers.com
JURORS

Voice Actor/Spanish/English SYLVIA VILLAGRAN

Writer, Producer, Director DAVID LEWIS

govlan productions

Executive Creative Director PAT OBERMEIER

Casting Director/Voice Director DONNA GRILLO

Donna Grillo Casting

Producer SCOTT SHERRATT

Audiobook Producer Deyan Audio DEBRA DEYAN

Voice Actor/Producer MARJORIE KOUNS

Executive Creative Director/patio lantern productions PAT OBERMEIER

Producer, Actor Teacher, Author JANET WILCOX

Producer/Director John Marshall Media ZANE BIRDWELL

Writer, Producer Director DAVID LEWIS

Voice Actor/Producer Spanish Language FABIÁN TORO

Media Consultant Business Development Advisor BILL SOBEL

Supervising Dialog Adr Supervisor BOBBI BANKS

Voice Actor English & Spanish language HERNÁN DE BÉKY
JURORS

VoiceActor
AudiobookNarrator
Actor
CAROL MONDA

VO Actor/Teacher
DEB DOETZER

President,
Workshop Creative
SETH BERKOWITZ

Talent Management
Celia Siegel Management
CELIA LONG SIEGEL

Director
Family Guy
ANDI KLIEN

Producer/Director
Audio Works
KIP KAPLAN

Talent Manager
Talent Express
LORNA RAINLEY

Voice Actor
Teacher
DIAN PERRY

Actress
VoiceActor
ActingCoach
CHRIS MCGINN

Producer
Emmy Award Winner
ANN CIPRIANO

VO Actor
Author, On-Air
JOE CIPRIANO

Voice Actress
CHRISTIE CATE

Audiobook Producer
Full Cast Audio
BRUCE COVILLE

Casting Director
Voice Director
Demo Producer
VO Coach
DONNA GRILLO

Audio Engineer
ANTHONY ERICE

Audiobook Producer
LINDA KORN

VO Coach
Walsh VO Coaching
DAVE WALSH

Chief Diversity Officer
TBWA/Chiat/Day
DOUG MELVILLE

Casting Director
DAVID BELLANTONI

Agent
Umberger Agency
JEFFREY UMBERGER

Casting Director
DOREEN FRUMKIN

Voice Actor
Audiobook Narrator
CAROL MONDA

Voiceover Artist
ERIC BRAVO

Creative Director
Breaking Brand
DAVE MACIOLEK
JURORS
OUTSTANDING PROMO CAMPAIGN - TV OR WEB, BEST VOICEOVER
Voice Actor: Debbe Hirotta
Claw - A TNT Original Series
Producers, Directors, Editors: Sound Engineers: TNT Brand Creative
Voice Actor: Troy Holmes
Being Mary Jane
Writer/Producer: Shasa Rogers
Voice Actor: Julia Krupinski
Lifetime - "Knocked Up"
Voice Actor: Thembi S. Mhahake
Honeymoon for the Holidays
Recording and Mix Engineer: Jon Dickson
Writer/Producer: Shantia Petersen
Voice Actor: Jeff Wilburn
NBA on TNT

OUTSTANDING LOCAL TV PROMO, BEST VOICEOVER
Voice Actor: Mike Brang
KABC - In Show
Creative Services: Editor: Christopher Dutton
Producers: Edd Adamko, Christopher Gordon, Jeanne French & Jaime Elizalde
Voice Actor: Mike Brang
KVVU - More Access
Producers: Holly Romero & Dan Coad
Voice Actor: Mike Brang
KHOU11 News
Voice Actor: Natalie Roers
Iron Man Iron will
Marketing Director: Rob Thomas

OUTSTANDING PROMO DEMO REEL, BEST VOICEOVER
Voice Actor: Andy Barnett
Producer: Roger Jeffrey
Voice Actor: Mike Brang
Producer: Chuck Duran
Script Writer: Stacey J. Aswad
Video Producer: Mariana Brang
Voice Actor: Bob Glavin
Script Writer: Stacey J. Aswad, Producer/Director: Chuck Duran
Voice Actor: AJ McKay
Producer/Sound Design/Mix: AJ McKay
Voice Actor: Armen Taylor
Producer: Dene Ceresi
Producer & Director: Joyce Castellanos

OUTSTANDING NATIONAL COMMERCIAL - TV OR WEB, BEST VOICEOVER
Voice Actor: Mia Bankston
Pantene Gold Series
Voice Actors: Andy Barnett & Michael Schwartz
Wendy’s Double Stack 4 for $4 - Howler Monkeys
Producer: Shaa Merrikin
Voice Actor: Jim Conney
Ad Council: Feed the Pig - “Two Dollar Bills”
Voice Actor: Jas Patrick
Nothing protects you like Gore-Tex® products
Director of Photography: Luca Esposito
Editor: Stuart Greenwald
Sound Engineer: Jochen Koemp
Voice Actor: Sky Soskit
Panama - Anthem

OUTSTANDING LOCAL COMMERCIAL - TV OR WEB, BEST VOICEOVER
Voice Actor: Muhiy Garceau
Cirque du Soleil - “La Nouba”
Voice Actor: Tony Pasquale
ATB Financial
Engineer/Designer: Brad Belcher
Voice Actor: Kabir Singh
Lake Erie College of Osteopathic Medicine
Writer/Designer/Editor: Eric Nicastro
Voice Actor: Michelle Sundholm
Chevy Cruze
Tag Animator: Joe Zieja
Creative Directors: Wade Callahan & Renee Mashione
Engineer: Steve Sundholm
Voice Actor: Stephanie K. Thomas
Take It All In Outdoors
Casting Director: Mastislav

OUTSTANDING NATIONAL COMMERCIAL CAMPAIGN - TV OR WEB, BEST VOICEOVER
Voice Actors: Lori Alan & Brandon Paul Eells
Valgara
Advertising Agency: FCB Chicago
Animation Studio: Flux Animation Studio
Audio/Post Production: Lo + Thomas
Voice Actor: Mike Brang
Chase
Producer: Jackie Vidor
Voice Actor: J.J. Jurgens
Westin
Voice Actor: Dain Perry
Motorola #ShatteredStories
Performance Director: Rob Tygner
Producers: Ryan Goodwin-Smith, Ellen Collins & Mike Turoff
Puppeters: Phil Eason & Daisy Beattie
Sound Recordist: Sam Lawson-Farr
Voice Directors: Kyra Buschor & Constantin Paeplew

Voice Actor: Jillian Randal
McCormick Herb Grinders
Account Director: Diana Griff
CCO Sawtelle Productions Producer: Kristi Bridges
Producer: Stephen Schauer

OUTSTANDING RADIO COMMERCIAL, BEST VOICEOVER
Voice Actors: Mike Brang & Melissa Disney
McDonalds
Producer: John Trussell
Voice Actors: J. Michael Collins & Cristina Milizia
McDonald’s Workplace Hero
Producer: Gustavo Simon
Voice Actors: J. Michael Collins & Jas Patrick
Proper Cloth
Audio Engineer: A.J. McKay
Executive Producer: J. Michael Collins
Voice Actor: Ellen Dublin
Rexall One Walk to Conquer Cancer
Agency: Cause Force
Audio Production: Bryn Mathieu
Director: Rebel Neary & Robert Facer
Musical: Killer Tracks: Doug Petty
Producers: Bobby Facer, Rebel Neary & Mike Brown
Writers: Jo Hartman & Anne Keizer
Voice Actor: Thembi S. Mhahake
WNBA Go Time - $0
Voice Recording Engineer: Roy Renza

AUDIOBOOK NARRATION - CRIME & THRILLER, BEST VOICEOVER
Voice Actor: Scott Brick
Dead City, Book 1
Authors: Johnny Truant & Sean Platt
Executive Producer: Greg Lawrence
Recording Studio: Studio Mosaic Audio
Voice Actor: Marcia Clark
Without a Doubt
Author: Marcia Clark
Voice Actor: Dion Graham
The Force
Author: Dan Winlow
Voice Actor: Mikael Naramore
Who Killed JonBenet Ramsey?
Voice Actor: Sean Runnette
Breeds, Book 1
Author: Keith C. Blackmore
Editor: Jon Siabum
Executive Producer: James Town
Producer/Executive Producer: Greg Lawrence
Proofer: Emily Derr

AUDIOBOOK NARRATION - FICTION, BEST VOICEOVER
Voice Actor: Rory Barrett
Honour
Voice Actor: R.C. Bray
58 Minutes (Basis for the Film Die Hard 2)
Voice Actor: Scott Brick
The Last Tribe
Author: Brad Manual
Executive Producer: James Town
Producer: Dave Tonn
Executive Producer: Greg Lawrence
Proofer: Emily Derr
Voice Actor: James Anderson Foster
The Shadow of the Lions

AUDIOBOOK NARRATION - CLASSICS, BEST VOICEOVER
Voice Actor: Pearl Hewitt
The Secret Garden
Composer: Allistar Robertson
Editor/Producer: Catherine O’Brien
Producer: Adrian Taylor
Proofer: Shaun Stoele
Publisher: Essential Audiobooks LLC
Voice Actor: John Lee
The Red Sphinx
Author: Alexandre Dumas
Voice Actor: Sinea Mathen
The God of Small Things
Author: Arundhati Roy
Voice Actor: Catherine O’Brien
Pride and Prejudice
Composer: Allistar Robertson
Editor and Producer: Catherine O’Brien

OUTSTANDING MOVIE TRAILER, BEST VOICEOVER
Voice Actor: Steven Hobe
Astronaut - Lost In Mind
Cinematographer: Dave Van Wintersdorf
Director: Ammar Sonderberg
Executive Producer: Travis Swit
Lead Actor: Oliver Nietzle
Voice Actor: Rod probabilities
The Hi Fly Eight
Voice Actor: Jeff Wilburn
Moonlight

(Cont.)
OUTSTANDING NARRATION - TV, DIGITAL OR FILM, BEST VOICEOVER
Voice Actor: Robert Clotworthy
Voice Actor: Ancient Aliens
Voice Actor: Melissa Exelberth
Voice Actor: BKW - The Home of Energy
Voice Actor: Chris Fries
Voice Actor: Snapar: Into The Kill Zone
Voice Actor: Harriet Lamb
Voice Actor: PayPal - If You Can Dream It
Voice Actor: Chiara Grabmayr
Voice Actor: Dudo Walker
Traveller
Agent: Heathar Virgo
Producer: Leif Ramsay
Voice Coach: Marica Tobías

OUTSTANDING NARRATION DEMO REEL, BEST VOICEOVER
Voice Actor: Anne Ganguzza
Audio Engineer: John Chominski
Director: Everett Oliver
Producer: Anne Ganguzza
Voice Actor: Jodi Krangle
Audio Engineer: John Chominski
Producer/Director: Anne Ganguzza
Voice Actor: Elliott Lowe
Audio Engineer: John Chominski
Directors: Anne Ganguzza & JV Martin
Producer: Anne Ganguzza
Voice Actor: Cristelina Millaia
Audio Engineer: John Chominski
Producer/Director: Anne Ganguzza
Voice Actor: Jes Patrick
Audio Engineer: A.J. McKay
Executive Producer: J. Michael Collins
Voice Actor: Marisha Tapera
Audio Engineer: John Chominski
Producer/Director: Anne Ganguzza

OUTSTANDING TV OR RADIO COMMERCIAL - BEST SPANISH VOICEOVER
Voice Actor: Ruben Ruffo Corrales
Caja Piura
Audio Production: Edu Rabaglia
Voice Actor: Ruben Ruffo Corrales
ONP
Voice Actor: Christian Lanz
Toyota "Santa" TV Commercial
Associate Director of Broadcast Production: Leonardo Siman
Creative Director: Claudio Vera
Executive Creative Director: Diego Yurkievich
Senior Art Director: Roy Par
Senior Copywriter: German Libenson
Voice Actor: Alfonso Lugo
Mercedes Benz Clase E
Producer: Francisco Muñoz
Voice Actor: Paula Poucel
Aveno Baby "Primer Momento"
Associate Producer: Valentina Hernandez
Creative Director: Víctor Zairis

OUTSTANDING TV PROMOS - BEST SPANISH VOICEOVER
Voice Actor: Diego Osorio
FOX Deportes - NASCAR "We Don’t Play"
Voice Actor: Jonathan Ramírez
NetGeO Mundo - Savageged Kingdom
Voice Actor: Roberto Sanzhez
This Is Us Spanish Promo / NBC
Voice Actor: Fabián Toro
Dirty Jobs - Discovery Civilization
Creative Manager: Jaime Martínez
On Air Creative Producer: Eduardo Stern

OUTSTANDING PROMO DEMO REEL - SPANISH VOICEOVER
Voice Actor: Luis Villegas Arias
Voice Actor: Salvador Camero
Voice Actor: Ruben Ruffo Corrales
TV Producers: Andrés García & Fernando Ramírez
Video Producer: Walter Lozano
Voice Actor: Carola Perujo
Editor: Sheyla Goncalves
Voice Actor: Sheldon Romero

OUTSTANDING COMMERCIAL DEMO REEL, BEST SPANISH VOICEOVER
Voice Actor: Angely Bazé
Demo Producers: Simona Fiogeli & Antonio Fornaris
Voice Actor: Simona Fiogeli
Producer/Second Engineer: Alfonso Lugo
Voice Actor: Alfonso Lugo
Producer/Second Engineer: Alfonso Lugo
Voice Director: Simona Fiogeli
Voice Actor: Gabriel Saint-Ganez
Copywriting, Talent Direction & Production: Simona Fiogeli
Production, Editing, Mixing & Mastering: Antonio Fornaris
Voice Actor: Adriana Serina
Copywriting, Talent Direction & Production: Simona Fiogeli
Production, Editing, Mixing & Mastering: Antonio Fornaris

OUTSTANDING THEATRICAL MOVIE TRAILER - BEST SPANISH VOICEOVER
Voice Actor: Diego Osorio
"How To Be A Latin Lover" Splash TV
Voice Actor: Diego Osorio
Applebee’s Los Nuevos Handhelds
Talent Agent: Bauk Berndel/ Oliver
Voice Actor: Fabián Toro
Discovery Theatre HD
Creative Managers: Jaime Martínez & Jorge Otano
On Air Creative Producer: Eduardo Stern
Post Production: Mauricio Otano

OUTSTANDING THEATRICAL MOVIE TRAILER - BEST SPANISH VOICEOVER
Composer: Dean Jensen
Creative Manager: Jaime Martinez
Voice Actor: Kris Keppeler
Writer/Executive Producer: David Gregory
Commissioner: Benjamin James
Director/Engineer: Noah DeBiase
"How To Be A Latin Lover" Splash TV
Voice Actor: Adam Verner
Author: Alan Dean Foster
Voice Actor: R.C. Bray
Author: Michael Fister
Voice Actor: Tom Taylorson
Executive Producer: James Tonn
Producer/Executive Producer: Greg Lawrence
Producer: Travis Chenan
Voice Actors: R.C. Bray & Julia Whelan
The Three Brooches
Author: Katherine Lowery Logan
Editor: Debra Deyan
Producer: R.C. Bray
Voice Actor: John Malone
Margrave: Dimension Space, Book 1
Executive Producer: Author: Debra Deyan
Producer: R.C. Bray
Voice Actor: Tom Taylorson
Alien: Covenant
Author: Alan Dean Foster
Voice Actor: Adam Verner
Mind War
Author: Douglas E. Richards

OUTSTANDING STORYTELLING, BEST PERFORMANCE
Voice Actors: Ed Asner, John Wesley Shipp, David Gregory, Maddy Burns, Phil Carroll & Bill Burrows
Powder Burns: An Original Western Audio Drama
Editor: Steve McGann
Producer/Executive Producer: David Gregory
Voice Actor: Kris Keppeler
Life With Cap’n-Putting the Boob in Boob Cruise
Author: Stacey Keith
Composer: Dean Jensen

(Cont.)
Voice Actor: Scott Lambright
Co-Producers: John Chominsky & Everett Oliver
Director: Everett Oliver
Engineer: Nick Mortillaro

Voice Actor: Arren Taylor
Producer: Nick Wingert

OUTSTANDING TV ANIMATION, BEST VOICEOVER
Voice Actor: Kevin Glickman
Get Blake! Season 2
Voice Actor: Christian Lanz
Elena of Avalon
Co-Executive Producer/Head Writer: Silvia Olivas
Creator/Executive Producer: Craig Gerber
Director: Elliot Bour

Voice Actor: Mike Pongracz
The Insects
Creative Director: Richard Thomas
Director: Woody Woodward
Voice Directors: Gavin Yap & Laura-Ann Chambers

Voice Actor: Steph Lynn Robinson
Cirque Du Soleil: Luna Padonia

Voice Actor: Steph Lynn Robinson
Freaktown

OUTSTANDING CASTING — AUDIOBOOK
 Casting By: Jesse Blickford & Bryan Barney
Christodora
Author: Tim Murphy

Casting By: Philip Glassborow
The Cat of Bubastes
Author: Tim Murphy
Associate Director: Daniel Philpott
Associate Producers: Nick Heid & Aaron Fullan
Executive Director/Producer: Jer Fornof
Executive Producer: Bill Heid
Music Composer: John Campbell
Package/Artwork Designer: Steven Tyrrell
Project Manager/Recording Engineer: Mark Drury
Sound Designer/Foley Artist: Rob Jorgensen
Studio Manager: Emma Kesterton

Casting By: Donna McKenna
Powder Burns: An Original Western Audio Drama
Composer: Benjamin James
Director/Engineer: Noah DiBrease
Writer/Executive Producer: David Gregory
Voice Actors: Ed Asner, John Wesley Shipp, David Gregory
Maddy Burns, Phil Carroll & Bill Burrows

AUDIOBOOK NARRATION - AUTHOR PERFORMANCE, BEST VOICEOVER
Voice Actor: Maricia Clark
Without a Doubt
Voice Actor: Jamie Lee
Wedlockious: An Unofficial Guide to Being a Bride
Authors: Jamie Lee & Jacqueline Novak
Director: Adam James Conner
Executive Producer: Michelle Laatz

Voice Actor: John Arthur Long
The Mean
Director/Producer: Roy Yokelson

Voice Actor: Neil deGrasse Tyson
Astrophysics for People in a Hurry
Voice Actor: Joe Zieja
Mechanical Failure

AUDIOBOOK NARRATION - ROMANCE, BEST VOICEOVER
Voice Actors: Andi Arndt & Zachary Webber
The Hot One
Author: Lauren Blakely

Voice Actors: Andi Arndt & Zachary Webber
Take Me Back
Author: Meghan March

Voice Actors: Ava Erickson, Sebastian York & Joe Arden
Candy Boys: Hot Candy, Book 1
Associate Producer: Emily Dan
Editor: Jo Raven
Producer/Executive Producer: Greg Lawrence
Proofers: Travis Cherry

Voice Actors: Ava Erickson & Rob Shapiro
Mr. Perfect: The Mister Series, Book 1
Author: JA Huss
Editor: Troy Otto
Executive Producer: James Tonn
Production Coordinator: Greg Lawrence
Proofers: Travis Cherry

AUDIOBOOK NARRATION - SHORT STORY ANTHOLOGY, BEST VOICEOVER
Voice Actor: R.C. Bray
Diary of an Asscan: The Martian, Prequel
Author: Robert W. Smith
Editor: Troy Otto
Executive Producer: James Tonn
Production Coordinator: Greg Lawrence
Proofers: Emily Derr

Voice Actor: Scott Brick
Empty Nest (Dead City Short)
Authors: Shawn Platt & Johnny B. Truant
Editor: Troy Otto
Executive Producer: James Tonn
Production Coordinator: Greg Lawrence
Proofers: Emily Derr

Voice Actor: Matt Godfrey
Nightmares and Casenestacks
Producer: Matt Godfrey
Publishers: Ryan Cape & James Jenkins

Voice Actors: Kirby Heyborne, Ray Chase, Donald Corren,
Grover Gardner, Cassandra Campbell
Edgar Allan Poe: The Complete Audio Collection, Vol. 1

London Casting Director: Philip Glassborow
Music Composer: John Campbell
Package/Artwork Designer: Steven Tyrrell
Production Coordinator: Beecher Prch
Project Manager/Recording Engineer: Mark Drury
Sound Designer/Foley Artist: Rob Jorgensen
Studio Manager: Emma Kesterton
Writer: Nick Heid

Voice Actor: Brian Blessed
In the Reign of Terror
Associate Producer: Aaron Fullan
Creative Consultants: Darby Kern & Ronn Lippin
Dialect Consultant: Daniel Philpott
Executive Producer: Bill Heid
London Casting Director: Philip Glassborow
Music Composer: John Campbell
Package/Artwork Designer: Steven Tyrrell
Project Manager/Recording Engineer: Mark Drury
Sound Designer/Foley Artist: Rob Jorgensen
Studio Manager: Emma Kesterton
Writer: Nick Heid

Voice Actors: Elizabeth Wiley, William Dufris, Scott Brick,
Peter Berkrot, R.C. Bray, Anna Parker-Naples, Eric Martin,
Jeffrey Kafer, Sean Runnette, Caitlin Davies, Mike Ortego,
& Matt Godfrey

Voice Actors: Tim Campbell
Bedlam’s Door
Author: Mark Robinstine

Voice Actor: January LaVoy
Bette & Joan: The Divine Feud
Voice Actor: Sean Pratt
The Death of Expertise
Author: Tom Nichols

Voice Actor: Neil deGrasse Tyson
Astrophysics for People in a Hurry
Voice Actor: Simon Vance
What Is Populism?
Producers: Carlyn Craig & Carl Craig

AUDIOBOOK NARRATION - BIOGRAPHY, BEST VOICEOVER
Voice Actor: Alyssa Bresnan
A Portrait of Joan: An Autobiography
Voice Actor: Ana Clements
Did you hear me crying?

Voice Actor: James Anderson Foster
Für Volk und Führer: The Memoir of a Veteran of the 1st SS
Pancr Division Leibstandarte SS Adolf Hitler
Voice Actor: James LaVoy
Bette & Joan: The Divine Feud

Voice Actor Nicholas Guy Smith
Notes on Blindness: A Journey Through the Dark
Author: John Hull

Voice Actors: Ed Asner, John Wesley Shipp, David Gregory
Writer/Executive Producer: David Gregory

AUDIOBOOK NARRATION - HISTORY, BEST VOICEOVER
Voice Actor: Brian Blessed
The Cat of Bubastes
Author: Tim Murphy
Associate Director: Daniel Philpott
Associate Producers: Nick Heid & Aaron Fullan
Executive Director/Producer: Jer Fornof
Executive Producer: Bill Heid
London Casting Director: Philip Glassborow
Music Composer: John Campbell
Package/Artwork Designer: Steven Tyrrell
Project Manager/Recording Engineer: Mark Drury
Sound Designer/Foley Artist: Rob Jorgensen
Studio Manager: Emma Kesterton
Writer: Nick Heid

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Voice Actor: Brian Blessed
In the Reign of Terror
Associate Producer: Aaron Fullan
Creative Consultants: Darby Kern & Ronn Lilipkin
Dialect Consultant: Daniel Philpott
Executive Producer: Bill Heid
London Casting Director: Philip Glassborow
Music Composer: John Campbell
Package/Artwork Designer: Steven Tyrrell
Producer/Director: Todd Bussted
Project Manager/Mark Drury
Recording Engineer: Phil Horne
Script Supervisor: Hannah Van Hyfte
Sound Designer/Foley Artist: Todd Bussted
Studio Manager: Emma Kesterton
Writer: Bob Lilaport

Voice Actors: Christopher M. Finan & Malcolm Hillgartner
Drunks: An American History
Author: Christopher M. Finan

Voice Actor: Malcolm Hillgartner
Dunkirk: The Complete Story of the First Step in the Defeat of Hitler

Voice Actor: Simon Vance
A Marriage of Inconvenience: The Persecution of Ruth and Seretse Khama

AUDIO NARRATION - SELF HELP, HEALTH & FITNESS, BEST VOICEOVER
Producer: Bill Heid
Outstanding Production - AudioBook

Audio Engineer: Todd Busted & Phil Horne
In the Reign of Terror
Associate Producer: Aaron Fullan
Creative Consultants: Darby Kern & Ronn Lilipkin
Dialect Consultant: Daniel Philpott
Executive Producer: Bill Heid
London Casting Director: Philip Glassborow, Music Composer: John Campbell
Package/Artwork Designer: Steven Tyrrell
Producer/Director: Todd Bussted
Project Manager/Mark Drury
Recording Engineer: Phil Horne
Script Supervisor: Hannah Van Hyfte
Sound Designer/Foley Artist: Todd Bussted
Studio Manager: Emma Hasterston
Writer: Bob Lilaport

Audio Engineer: Rob Jorgensen & Mark Drury
The Cut of Bubastes
Accent Coach: Daniel Philpott
Associate Producers: Nick Heid & Aaron Fullan
Director/Producer: John Forott
Executive Producer: Bill Heid
London Casting Director: Philip Glassborow
Music Composer: John Campbell
Package/Artwork Designer: Steven Tyrrell
Producer/Director: Todd Bussted
Project Manager/Mark Drury
Recording Coordinator: Beecher Pruch
Project Manager/Recording Engineer: Mark Drury
Sound Designer/Foley Artist: Rob Jorgensen
Studio Manager: Emma Kesterton
Writer: Nick Heid

Producer: Bill Heid
In the Reign of Terror
Associate Producer: Aaron Fullan
Creative Consultants: Darby Kern & Ronn Lilipkin
Dialect Consultant: Daniel Philpott
Executive Producer: Bill Heid
London Casting Director: Philip Glassborow
Music Composer: John Campbell
Package/Artwork Designer: Steven Tyrrell
Producer/Director: Todd Bussted
Project Manager/Mark Drury
Recording Engineer: Phil Horne
Script Supervisor: Hannah Van Hyfte
Sound Designer/Foley Artist: Todd Bussted
Studio Manager: Emma Kesterton
Writer: Nick Heid

Audio Engineer: Fred Oliveira
Monica y sus amigos - Abducidos
Director: Shelaya Goncalves
Recording Engineer/Mixing Engineer/Sound Designer: Fred Oliveira
Voice Actress - Alien: Andrea Fröhlich
Voice Actress - Castillas: Valentina Latyna
Voice Actress - Monica: Amy Selma

AUDIOBOOK NARRATION - SELF HELP, HEALTH & FITNESS, BEST VOICEOVER
Producer: Bill Heid
Drew Birdseye
The Art of Less Doing: One Entrepreneur's Formula to a Beautiful Life
Author: Ari Meisel
Editor: Troy Otta
Executive Producer: James Tonn
Producer/Executive Producer: Greg Lawrence
Proof: Travis Chaney

Voice Actor: Zak George
Zak George's Dog Training Revolution

Voice Actor: Carla Mercer-Meyer
The Buddha and the Borderline: My Recovery from Borderline Personality
Producers: Carlyn Craig & Carl Craig

Voice Actor: Dan Woren
Unterdoctored
Author: William Davis, MD

OUTSTANDING PRODUCTION - AUDIOBOOK
Producer: Bill Heid
The Cut of Bubastes

Audio Engineer: Maggie Rhee
Associate Producers: Nick Heid & Aaron Fullan
Executive Producer: Bill Heid
London Casting Director: Philip Glassborow
Music Composer: John Campbell
Package/Artwork Designer: Steven Tyrrell
Producer/Director: Todd Bussted
Project Manager: Mark Drury
Recording Engineer: Phil Horne
Script Supervisor: Hannah Van Hyfte
Sound Designer/Foley Artist: Todd Bussted
Studio Manager: Emma Kesterton
Writer: Bob Lilaport

Producer: Bill Heid
In the Reign of Terror
Associate Producer: Aaron Fullan
Creative Consultants: Darby Kern & Ronn Lilipkin
Dialect Consultant: Daniel Philpott
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London Casting Director: Philip Glassborow
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Producer/Director: Todd Bussted
Project Manager: Mark Drury
Recording Engineer: Phil Horne
Script Supervisor: Hannah Van Hyfte
Sound Designer/Foley Artist: Todd Bussted
Studio Manager: Emma Kesterton
Writer: Nick Heid

Producer: Bill Heid
Lucy and Desi: The Legendary Love Story of Television's Most Famous Couple

KABIR SINGH
BEST VOICEOVER
OUTSTANDING RADIO PROMO, BEST VOICEOVER
Voice Actor: Tony Holmes
Radio Creative Director: Jerome Ford
Producer: Fred Bumaye

Voice Actor: Christian Lanz
FOX Network "Star" Promo - Spanish
Producer: Eric Poala

Voice Actor: Dirkil Mack
KOOU11 News/Background Check

Voice Actor: Dirkil Mack
KOOU11 News/Drugs Test

Voice Actor: Jeff Willburn
Shorts Fired FOX

RADIO IMAGING - DEMO REEL - BEST VOICEOVER
Voice Actor: David Brewer
Director: Vic Handley
Producer: Allan Blackwell

Voice Actor: Cam Cornelius
Producer: Eric Romanowski

Voice Actor: Bob Glavin
Audio Engineer: A.J. McKay
Executive Producer: J. Michael Collins

Voice Actor: David Kaye
Voice Actor: Bev Standing
Director: Roy Yokelson
Producer: Eric Romanowski

RADIO IMAGING - DEMO REEL - BEST PRODUCTION
Producer: Alan Blackwell
Voice Actor: David Brewer

Producer: J. Michael Collins
Audio Engineer: A.J. McKay

Voice Actor: Bob Glavin
Producer: J. Michael Collins

(Cont.)
OUTSTANDING ANIMATION DEMO REEL, BEST SPANISH VOICEOVER
Voice Actor: Antonio Fornaris
Voice Actor: Valentina Latyna
Director/Casting Director: Sheylla Goncalves
Sound Design/Recording Engineer: Fred Oliveira
Voice Actor: Vicky Tasso
Audio Production: Rick Lynes
Voice Director: Stefanie Cornicard

OUTSTANDING SPOKEN WORD OR STORYTELLING - BEST SPANISH PERFORMANCE
Voice Actor: Antonio D. Espejo
Witness of Martians
Author: Dinny Rizzo
Sound Engineer: Manuel Pérez Pandavíla
Voice Actor: Jonathan Ramirez
Gatorade - Counter Attack
Voice Actor: Fabián Toro
Atón, rey de los mares
Director: José Rojas
Executive Producer: Carlos Rubio
Industria Atunera Ecuatoriana: Ministerio Industrias pesca agricultura Ecuador

OUTSTANDING NARRATION DEMO REEL, BEST SPANISH VOICEOVER
Voice Actor: Antonio D. Espejo
Sound Engineer/Audio Producer: Manuel Pérez Pandavíla
Voice Actor: Antonio Fornaris
Voice Actor: Nicky Mondellini
Copywriting/Talent Direction/Production: Simone Fojgiel
Music Selection/Editing: Alfonso Lugo
Production/Editing/Mixing/Mastering: Antonio Fornaris
Voice Actor: Juana Plata

OUTSTANDING COMMERCIAL DEMO REEL, BEST VOICEOVER
Voice Actor: Nadia Ahern
Producer: Chuck Duran
Voice Actor: Bob Glavin
Audio Engineer: A.J. McKay
Executive Producer: J. Michael Collins
Voice Actor: Jules Hartley
Producer: Marc Graue
Voice Actor: Catherine Hunter
Producer: Nancy Wolfson
Voice Actor: Dennis Kleinman
Producer - Killer Demos: Robin Armstrong
Voice Actor: John Malone
Voice Actor: Alexa Nichols
Audio Engineer: Chris Arsbil & Bob Schott
Voice Actor: Tony Pasquale
Demo Producer: Eric Romanowski
Voice Actor: Amanda Sellers
Producer: Chuck Duran
Voice Actor: Beth Stewart
Copywriter: Cheryl Welch
Director/Producer: Roy Yekelson

OUTSTANDING CASTING
Casting By: Scott Cawthon
Five Nights at Freddy’s: Sister Location
Angsty Teen: Jesse Adam
Ballora: Michelle Misa
BidyBabs: Zehra Naqvi
Bon-Bon: Becky Shirvington
Circus Baby: Heather Masters
Clara: Amber Connors
Computer Voice: Julie Shields
Funtime Freddy: Kellan Goff
HandUnit: Andy Field
Immortal and Restless Narrator: Bob Barnes
Mr. Albion: PJ Haywood
Vlad: Christopher McCallough
Casting By: Sheylla Goncalves
Mónica y sus amigos
Director: Sheylla Goncalves
Recording Engineer/Mixing Engineer/Sound Designer: Fred Oliveira
Casting By: Ivy Neuberger
Jeff & Some Aliens - Jeff & Some Colonists
Anchor: Trevor Devall
Jeff: Brett Galmian
Jimmy/Ted/Sammy: Alessandro Minoi
Linda: Natalie Smyka
Zerghead: Christian Slater
Zola: Kate Hess
Casting By: Kevin Reher, C.S.A., Natalie Lyon, C.S.A.
Cars 3

OUTSTANDING BODY OF WORK, VOICEOVER
Voice Actor: Liz Helgensen
Audio Engineer: Jarrod Knabel
Global Voice & Entertainment Coach: Marica Tobías
Producer: Gina Stefanoudaki
Talent Agent: Misty Buice
Voice Actor: Rodd Houston
Voice Actor: David Kaye
Voice Actor: Stacy Keach, Jr
Voice Actor: Sylvia Villagran
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There are a lot of questions floating around in the Voice Over Community about SOVAS™ and The Voice Arts® Awards. This is something I became acutely aware of last year when I announced my nomination. It was greeted with congratulatory messages from some, and it was greeted with a great deal of confusion and even disappointment by others.

I was surprised. I couldn’t think of any reason why something like this was a bad thing. But I certainly listened to all the different opinions.

Now that the submission window has opened for the 2017 Awards, I wanted to take advantage of the platform this blog affords me to help get some questions answered and hopefully deepen the understanding of SOVAS™ and the Voice Arts® Awards.

So I went straight to the source. To Rudy Gaskins. Mr Gaskins is the CEO and Chairman of the Society of Voice Arts and Sciences™.

The following is my interview with him.

**Q: Talk about the decision to create the Voice Arts® Award.**

We were inspired to do this. Joan [Baker] has been steeped in voiceover for decades, wrote a bestselling book on the topic, and since I’ve joined in with her we have been offering training programs around the country for years. Then the light bulb went off. We noticed more and more the wondrous work being done by voice actors and all the cheering, applauding and encouraging we were doing privately, in our workshops, no longer seemed enough.

We felt how much a whole industry deserved to be cheered, applauded and encouraged. And along with highlighting the artistry and dedication of voice actors, celebrate in a way that can be shared widely by all who are so dedicated to this work to enjoy and join in.

And then the vision grew on its own.

At the heart of the finest work in voiceover is precisely that, the heart. The love of people in this industry, yet to entertain but also to educate, further the kind of business that genuinely serves wholesome purposes and needs, and fosters global communication in a humanitarian spirit.

Then, of course, there are the deeply moving individual stories we have come to hear and be moved by. People who have risen from disabilities to make new careers in voice acting, others who’ve paid for their family homes, children’s college, medical treatment for ailing loved ones. Along with so many amazing characters created by and among voice actors so naturally talented and dedicated, often bringing us to laugh as well as cheer them on, through bad times as well as the good.

**Q: Why does voice over need this?**

Each of us as human beings is unique, our own person. But who we become emerges in our relationships, families, communities workplaces and world. And we can’t help emphasizing in ourselves what others pick up and echo back to us. Infants and children and people of all ages thrive when seen, heard, and appreciated for the unique and invaluable spark each one is.

And so appreciation, a word that means “enhance in value” and acknowledgment a fancy word for what we know as a nod, a salute, a profound thanks, of course contribute to fostering the best in each other.

So these awards are to appreciate, nod, salute and foster what people in the industry who vote for these awards deem to be the best coming through our fellow actors and content creators.

Rudy Gaskins & Joan Baker
Creators & Co-Founders of the Voice Arts® Awards
Q: Who created / is responsible for these awards?  
Joan Baker and I are the co-founders of the Voice Arts® Awards. We conceived it, put it down on paper, and invested tens of thousands of dollars of our own money. We developed a mission statement, incorporated as a nonprofit, designed the statuette, (in conjunction with the same company that designed the Oscar), developed an operating strategy, manufacturing and delivery chain, web site and a live event strategy.

When you create something, you are responsible for it. When you ask people to invest themselves in your ideas, you become responsible to them too. That's why I appreciate that you had me on to do this interview. You're doing a service to your readers.

Our hope is that, in time, others will take responsibility for this franchise, as has been the case with other awards program that have lasted many decades.

Q: How are nominations and winners determined?  
Industry experts take on the role of jurors. They review and rate the work on a numeric scale. The voting system is based on a computer algorithm that allows only those works that achieve a certain standing to move into contention for nomination.

The top 5 scores become nominees.

You cannot nominate yourself, merely by entering. That's a common misunderstanding. Truth be told, it's also an idea that some have purposely planted to belittle the integrity of the program.

First, every entry would become a nominee if all you had to do was enter. Nominees emerge from the judging process. Only the jurors can determine the nominees and winners. Our jury process is typical of most awards programs, where nominees precede the naming of winners.

Winners, are determined based on the highest score among the nominees. Sometimes, there's a tie. In those cases, we use a tie breaking system, whereby each juror has preselected their “best of” choice in each category in which they judge. If the result is still not conclusive, we have another round of juror review.

Q: Why is there a fee? Do people buy a nomination?  
In this day and age, starting and running a not for profit entity is more difficult and expensive than ever. For SOVAS to be viable it needs to pay its own way.

SOVAS is a business. Fees are a function of commerce. Expenses and services need to be paid for by those taking part in the process. And none of it happens unless highly talented, highly experienced professionals work long hours, behind the scenes, to bring this program to life.

As for people being able to buy nomination, I answered that earlier. Of course SOVAS is not set up that way. Just ask the entrants who did not become nominees.

Q: Is this (or will it become) “just another Hollywood Awards Show?” Or will it be for the VO community as a whole?  
SOVAS is already for the VO community as a whole. Invitations to submit applications go out far and wide through all the major media known to people in our industry.

Jurors are selected by, and also involve the whole industry.

As for where all of this is headed, we have been learning the very demanding lesson every day of just how difficult it can be to create a vehicle for appreciation and acknowledgment that reaches our entire industry. We can direct just so much, for the truth is that the future of this effort rests ultimately with the people who choose to take part.

We are doing our best to cultivate a global program that will inspire, celebrate in loving joy so as to foster abundance and ever greater heights of creative achievement in this work.

This is what we’re calling out to people in the VO community to join in and nurture together. When I see winners take the stage, with beaming faces, smiling through tears, crying through words, I am confident that the message will spread loud and long.

My hope for the Voice Arts® Awards is that the recognition we help create and the standards we set in the process contribute to the broader efforts of the entertainment and media industries.

Q: What kind of long term goals exist for the Voice Arts® Awards?  
The long-term goal is to see the Voice Arts® Awards thrive, long after the current board members leave as its administrators, and to see it continue to bring joy, prosperity, inspiration, and the pursuit of excellence for as long as there is voice acting.

Q: Is there anything else you would like to add?  
Speaking directly to the voice actor, and as a guy who is married to, and devoted to, a voice actor, I have the utmost respect for the work you do. I have hired hundreds of voice actors in my years, as a producer and TV network executive and ad agency owner.

I've been celebrating you for all those years, and appreciating your light and your plight. The Voice Arts® Awards is a wonderful way to celebrate you, and I take great joy in that. It is a way for everyone to celebrate your work, and your value to the entertainment industry. It is a way for you to celebrate yourself and to ignite a fire in your belly to reach for your very best.

You can't fuel success with negativity. You can't be negative about the success of others and hope to gain any for yourself.

The Voice Arts® Awards is not about being better than someone else. It's about being your best. I invite you to embrace it!
SPECIAL THANKS
Dr. Artie Egendorf
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